

Term Information

Effective Term Summer 2017

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3360
Course Title The Brazilian Experience: Surveying Brazilian Culture through Music and Education
Transcript Abbreviation Brazilian Culture
Course Description This course offers an overview of the complex musical culture of Brazil. Beginning with an introduction to Brazilian history, we shall focus specifically on the musical evolution the country has experienced in its 500-year history, as well as how the European, Native American, and African influences have blended to create a distinctive musical identity.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Field Experience, Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Permission of the instructor
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0901
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Visual and Performing Arts; Culture and Ideas; Education Abroad (new)

Course Details

Course goals or learning objectives/outcomes

- Students recognize and describe similarities, differences, and interconnections between their host country/countries and the U.S.
- Students function effectively within their host country/countries;
- Students articulate how their time abroad has enriched their academic experience.
- Students analyze, appreciate, and interpret significant works of art.
- Students engage in informed observation and/or participation in a discipline within the visual, spatial, and performing arts.
- Students analyze and interpret major forms of human thought, culture, and expression, and evaluate how ideas influence the character of human beliefs, the perception of reality and the norms which guide human behavior.

Content Topic List

- Similarities and differences in Brazilian and US History and their respective educational systems
- Identify the elements of traditional Brazilian music
- Identify the types of European influence (19th century) and American influence (post 1950) on Brazilian popular music

Attachments

- Concurrence for Music 3360.pdf
(Concurrence. Owner: Banks,Eva-Marie)
- action items for 3360.docx
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- 3360 rationale amended.docx: rationale
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- 3360 syllabus revised.docx
(Syllabus. Owner: Banks,Eva-Marie)

Comments

- See 9-27-16 e-mail to J Edwards. *(by Vankeerbergen,Bernadette Chantal on 09/27/2016 01:31 PM)*
- On-line at 50% or more requires coordination with ASC-Tech and a revision of the GE should be considered if you have minimum GPA. A break down of on-campus, off campus contact hours will help the panel

I'll approve but I'd encourage seeking/requesting concurrence from AAAS. *(by Heysel,Garett Robert on 08/12/2016 05:51 PM)*

COURSE REQUEST
3360 - Status: PENDING

Last Updated: Heysel,Garett Robert
02/21/2017

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	05/09/2016 01:02 PM	Submitted for Approval
Approved	Leasure,Timothy Lee	05/09/2016 02:07 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	05/09/2016 06:11 PM	College Approval
Submitted	Banks,Eva-Marie	06/08/2016 03:49 PM	Submitted for Approval
Approved	Leasure,Timothy Lee	06/10/2016 09:57 AM	Unit Approval
Approved	Heysel,Garett Robert	06/11/2016 08:13 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/21/2016 09:55 AM	ASCCAO Approval
Submitted	Banks,Eva-Marie	07/13/2016 01:35 PM	Submitted for Approval
Approved	Leasure,Timothy Lee	07/13/2016 01:45 PM	Unit Approval
Approved	Heysel,Garett Robert	08/12/2016 05:51 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	09/27/2016 01:31 PM	ASCCAO Approval
Submitted	Banks,Eva-Marie	02/21/2017 02:40 PM	Submitted for Approval
Approved	Edwards,Jan H	02/21/2017 03:57 PM	Unit Approval
Approved	Heysel,Garett Robert	02/21/2017 09:33 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	02/21/2017 09:33 PM	ASCCAO Approval

THE OHIO STATE UNIVERSITY
SCHOOL OF MUSIC

**The Brazilian Experience:
Surveying Brazilian Culture Through Music and Education**

MUS 3360 M-F ____ - ____ HUGHES HALL RM. _____
SUMMER 2017 FOUR WEEK SESSION I

Dr. David Hedgecoth
Assistant Professor
Music
School of Music
204B Hughes Hall
614-688-2161

Dr. Lucia Costagen
Professor of Luso-Brazilian/
Latin American Lit. and Culture
Department of Spanish and Portuguese
298 Hagerty Hall
614-292-0833

SYLLABUS

Course Description

This course offers an overview of the complex musical culture that exists in the country of Brazil. Beginning with an introduction to Brazilian history, we shall focus *specifically* on the musical evolution the country has experienced in its 500-year history, as well as how the European, Native American, and African influences have blended to create a distinctive musical identity. Further, we will explore musical genres including samba, bossa nova, Condoablé, Nationalism, and trends in the 21st century and examine how these musical topics are present in the curriculum of public/private and collegiate education in Brazil. Through musical performance, guest lectures, special projects, and music survey listening assignments, the course will prepare students to interact with the people of the Bahia region of Brazil during the in-country portion of the course.

Enrollment Eligibility and Course Cap:

This study abroad course is open to undergraduate students, regardless of major. Course enrollment limited to 20 students. Preference is given to students who have not participated in an Education Abroad program. Music majors and minors are encouraged, but this is not a requirement for enrollment. **This course fulfills the GE Visual and Performing Arts requirement.**

Class Meeting Times and Expectations:

The course will meet for 2.5 hours a day for 2 ½ weeks.

NOTE: The study abroad component is a course requirement and will take place at the end of the 2 ½ week campus course.

Instructional time requirements for MUS3360 will be completed in the following ways:

1,800 minutes

Campus lecture and coursework, consisting of thirteen 2 hour classes.

450 minutes*

On site in Salvador and Rio de Janeiro, Brazil; consisting of the following cultural activities: Orientation meeting, language courses (4), city tours (2), jazz concerts (2), Masterclass from University Bahia Music faculty, Samba School Masterclass, writing time for Reflection Journal.

*The actual time devoted to cultural activities will exceed the minimum of 2,250 minutes of instructional time-on-task.

Course Objectives:

By completing the campus course and related experiences, a student will:

- 1) Demonstrate an understanding of Brazilian history and the connections to the nation's musical development.
- 2) Identify various musical genres of Brazilian, Latin, and Afro-Brazilian music.
- 3) Compare and contrast public education in Brazil and the United States.
- 4) Perform and analyze selected works of Brazilian music in assorted forms.
- 5) Acquire a respect and appreciation for Brazilian culture and society.
- 6) Explore and discuss current trends in Brazilian music.
- 7) Examine the challenges facing the Brazilian Education system.

GE Visual and Performing Arts

Goals:

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment, interpretation and evaluation, critical listening, reading, seeing thinking, and writing; and experiencing the arts.

Expected Learning Outcomes

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or participation in a discipline within the visual, spatial, and performing arts.

Course assignments/experiences will satisfy these expected learning outcomes and successful completion of course objectives in the following ways:

Through course readings and class discussions, students will be able to engage in informed discussions on these topics:

- Similarities and differences in Brazilian and US History and their respective educational systems
- Identify the elements of traditional Brazilian music
- Identify the types of European influence (19th century) and American influence (post 1950) on Brazilian popular music.
- The political influences on Brazilian music in the 19th and 20th centuries.
- The stylistic elements unique to Brazilian Music

Students will also have the opportunity to explore Brazilian authors and musicians of their choice through self-guided individual and group presentations.

The field component of the course will allow students to participate in numerous artistic endeavors:

- Percussion lessons with Brazilian artists
- Capoeira dancing
- Site visits to Brazil schools (public and private)
- Master classes with Music faculty at the Universidade Federal Bahia (Salvador)
- Master classes with Music faculty at the Universidade Rio de Janeiro
- Jazz Improvisation with Umphilezz
- Samba School
- Portuguese language lessons

Course Texts

The following texts are required. They are available online (amazon.com) for purchase:

Appleby, D. (1983). *The Music of Brazil*. Austin, TX: The University of Texas Press. (\$25.00)

Burns, B. (1993). *A History of Brazil*. New York, NY: Columbia University Press. (\$5.00)

Murphy, J. (2006). *Music in Brazil*. New York, NY: Oxford University Press. (\$7.00)

Course Requirements, Assignments, and Grading Procedures

Participation	20% ¹
Personal Exploration Presentation:	10% ²
Group Presentation:	20% ³
Book Review	10% ⁴
Listening Quizzes	10% ⁵
Concert Review	10% ⁶
Final Exam	10% ⁷
Reflection Assignment	10% ⁸

1. Students are expected to contribute to and engage in group discussions/respond to prompts from the instructor.
2. Class participants will have the opportunity to explore a topic of their choice as it relates to Brazilian Music. Instructor approval required (10 minute presentations).
3. Two group presentations will focus on major elements in Brazilian history and how these influences have shaped current Brazilian culture (15 minute presentation).
4. Students will read and review a book of their choosing by a notable Brazilian author. Instructor approval required (5 pages maximum).
5. Two music listening quizzes will be completed. Students will be provided a list of music from which the quiz will be selected (two twenty items quizzes).
6. Students are required to attend one concert (of any music variety) on the OSU Campus and write a critical analysis (2 page maximum).
7. The final exam is cumulative. A review session will be available for students to prepare for the test (50 question test with a listening component).
8. The Reflection Journal is a critical part of the abroad experience. It will provide students with a formal opportunity to process their day-to-day experiences in Brazil. The Journal will be collected at the end of the abroad portion of the course.

NOTE: The study abroad component is a course requirement.

GRADING POLICY:

1. Policy regarding missed quizzes and presentations: Students who are unable to take quizzes/examinations or present on the scheduled date must inform the instructor before the quizzes/exams or presentation is due. If a student fails to give prior notice, s/he will not be allowed to take a make up the missed test/assignment (excluding emergency situations).
2. All assignments must be successfully passed (60 or above) in order to receive an overall passing grade in the course.
3. Each student is expected to contribute to the class through active participation, discussion, completion of reading assignments, and presentation of the course material.

You must be present to participate. As with a teaching job, attendance and punctuality are required and expected.

Grading Scale:

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	E	62 and below
C+	77-79		

Course Format

Course content will be presented via lectures, guest speakers, individual presentations, group presentations, and field experiences.

Absence Policy

Students are allowed two absences during the term. Course participants are advised to attend every class. Excessive absences (more than two) will result in the **loss of a letter grade for the course**. The content of each class meeting is unique. Due to condensed nature of the four-week term, attendance is essential to gain an in-depth understanding of topics presented.

Technology Policy

Students are permitted to use laptops and tablets in class for note taking and group work. Cell phones are not to be used during class time.

Email Policy

The instructor requests that students allow 24-48 hours to return emails. Emails sent on Saturday and Sunday will be responded to on the next Monday.

DISABILITY POLICY:

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614-292-3307, slds@osu.edu; slds.osu.edu.

ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT):

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Eight Cardinal Rules of Academic Integrity ([HYPERLINK "http://www.northwestern.edu/uacc/8cards.html"](http://www.northwestern.edu/uacc/8cards.html)
www.northwestern.edu/uacc/8cards.html)

COURSE CALENDAR (note: term dates for SU17 have not been released)

May	8	Course Intro/Syllabus/Study Abroad Expectations Our Neighbor/The South American Giant (Burns Text) Geography, Native Americans (Burns) <i>“Discovery of Brazil”</i> Catholic Jesuit Influence (Appleby)
	9	Capital Cities (Burns)
	10	Colonial Brazil Brazilian Empire and the School of Fine Arts (Appleby) Early Music Opportunities Brazilian Opera (Appleby)
	11	Rise of Nationalism National Composers (Appleby) Culture Class – Dining out Brazilian Style
	12	Politics, Part I (Burns) Listening Check #1
	15	Politics Part II (Burns) Reflections of Life through Art Modern Art Week (Appleby) Samba/Bossa Nova/Modernismo
	16	Group Presentations
	17	Carnival!
	18	Portuguese Lesson
	19	Individual Presentations
	22	Brazilian Rock/Heavy Metal (Murphy) Brazilian Education K12 Brazilian Higher Education

6PM Performance

Sunday, May 28, 2017

8AM Beach/Free time

12PM Lunch at Sheraton

2:00PM Tour of Historic Centre
Church of Nosso Senhor do Bomfim
w/ Freddy

7PM Dinner at Boi-Preto

Monday, May 29, 2017

8AM Breakfast

10AM School Concert
Evaristo da Veiga High School

12PM Lunch (Oliva-Barra Mall)

4:40 Masterclass with Prof. Antonio Cozido
samba and swing

7:45 Dinner – (Santo Pesce – Barra Mall)

Tuesday, May 30, 2017

8AM Free time

12:30 Lunch at Sheraton

2PM UFBA
concert/Masterclass
tech rehearsal UFBA Music School

5PM Free time

6PM Dinner (Oliva- Barra Mall)

7PM Workshop with
Orkestra Rumpilezz

8:30PM Jeronimo's Concert

Wednesday, May 31, 2017

8AM Breakfast

9AM Language Lesson

9:30-11 Visit Neojiba Orquestra

1PM SENAC Lunch

2:30PM Maple Beach School Performance

4:30PM ACBEU library Performance

7:00PM Dinner Sheraton

Thursday, June 1, 2017

8AM Breakfast

9AM Music workshop with Giba

12:30 Lunch (Oliva- Barra Mall)

2PM Escola Aberta and Calabar Performance

6:45PM Coliseu restaurant

8PM Ballet Folklorico

Friday, June 2, 2017

8AM Depart Sheraton Bahia

10AM Depart SSA for Rio de Janeiro

1PM Rio City Tour

5PM Saltstone – street party

Saturday, June 3, 2017

8AM Breakfast

9AM Masterclass with faculty at UFRJ

11AM Downtown Performance

2PM Christ the Redeemer (via metro)

5PM Samba School Master class
Salgueiro; Mangueria

Sunday, June 4, 2017

9AM Beach Time Ipanema
Copacabana

11AM Ipanema Hippie Fair

1PM Check out of hotel
Rio Airport to CMH

MUSIC 3360
The Brazilian Experience
GE Rationale and Assessment Plan

Rationale:

In this rationale, the Expected Learning Outcomes are referred to by number. It is important to note that there will be great overlap in ELO's listed below. For example, analysis of significant works of art (ELO 1) is related to active participation in a discipline within the visual, spatial, and performing arts (ELO 2).

GE Visual and Performing Arts

ELO 1: Students analyze, appreciate, and interpret significant works of art.

ELO 2: Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

The course objectives (MUS3360 syllabus, p. 2) address the aforementioned Expected Learning Outcomes by proposing to introduce students to the complex and interrelated musical, political, and educational cultures of Brazil. This course intends to deepen student understanding of the nation's musical development and raise new awareness regarding how specific Brazilian genres of music emerged at notable points during the country's history (ELO 1, ELO 2). The unique construction of Brazilian music will be analyzed and compared to similar musical canons such as Latin and Afro-Brazilian music. (ELO 1). It is expected that students will arrive to the course with a very basic understanding of how modern popular music is constructed. This competency will allow for open discussions and critical listening development on the parallels Brazilian music has with both 20th and 21st century American music (ELO 1, ELO 2).

The course readings will enhance the course objectives by providing a detailed examination of how and why Brazilian musical styles vary across the country (Murphy text; ELO 1). By learning about the history of the nation (Burns text), students will be able to make important connections between current events and the artistic outgrowth during various points in the nation's evolution. These include "discovery" of the country, Colonial period, First and Second Empires, rise of Nationalism and the numerous challenges of the 20th century (ELO 2). Additionally, the book review will allow students the opportunity to explore an artist of their choosing while making associations to the required texts (ELO 2). This focused assignment will provide students with important perspectives on how culture (music) and current events (politics) intersect to create a rich lens through which the Brazilian people view their world. Throughout the course, engaging with the readings is inextricably linked with listening to actual recordings and video of music samples (ELO 1, ELO 2).

The course topics will allow for an in-depth investigation into how the various populations of Brazil played unique roles into the development of the country. The delicate relationships between people of European descent, indigenous

Indians, and the slave trade will set the stage for understanding important present day challenges facing the country. The first portion of the course will outline the precursors of immigration, slavery, and colonial domination, and how these “foreign” forces melded together forming a culture unlike any other. Layered upon this dense historical timeline will be the musical evolution of the country from the Classical/Catholic influence to the rise of nationalism and the samba bossa nova craze of the mid-twentieth century (ELO 1, ELO 2).

The final portion of the course will prepare students for the study abroad experiences by highlighting current Brazilian culture. This will include current basic language competency (ELO 1), the grunge and heavy metal scene in Brazil, in addition to the heavy influence American pop music has on current Brazilian popular culture, and social practices found in 21st century Salvador and Rio de Janeiro.

The writing experiences found within the course: the book review, personal exploration presentation, and the group presentation will allow students the opportunity to craft additional portions of *The Brazilian Experience* to their own interests. Students will draft an outline proposal for the book review, the instructor will provide written feedback on their ideas and provide suggestions for clarity of presentation and areas for in depth critical thinking (ELO 1,). For the personal exploration assignment, students will select a topic presented in the course lectures (or related subject), and prepare a 5-minute presentation for the class. Students will be expected draw from various source materials – musical and non-musical (ELO 2). As with the book review, the instructor will guide the students on the outline of their presentation and provide feedback as needed on the content and delivery of the assignment. The group presentations will focus on broad topics of Brazilian culture, including, but not limited to: coffee and sugar industries, politics in Brazil (post 1889), and favelas. An in depth query into these subjects will require students to make musical connections on these topics. For example, The military dictatorships of the 1960’s and ‘70’s gave rise the political music movement *tropicalismo*. General topic questions will include: Who were the important artists in this genre? What was their message? What sequence of events caused them to formulate their message?

An important element of the study abroad portion of MUS3360 is the Reflection Journal. During our time in Salvador and Rio de Janeiro, students will begin each day with a language course offered by the educational host/partner. Prior to departing the classroom, each student will be required to share in their journal the highlights from the previous days events. Students will have the opportunity to share any significant experience from the trip each day. This journal will be collected at the end of the course for review. Following the return to OSU, and prior to posting grades, students will be asked to complete a final reflection on the complete Brazilian Experience course. Specifically, the ways the on-campus portion prepared them for the trip to Brazil, and the impact the student’s abroad portion had on their academic experience. The information gathered from the reflection

journal and summative reflection will provide rich data that will inform future course offerings.

Assessment Plan

(Examples of Assessment)

ELO 1: Students analyze, appreciate, and interpret significant works of art.

Direct Assessment

Sample questions from Listening Quiz #1 & #2: *After each 15-second example, provide the title, composer, and stylistic genre of the piece.*

Book Review sample question: *Analyzes the early compositional techniques of Tom Jobim and compares them later works, highlighting similarities and differences.*

Indirect Assessment

Student will complete a daily reflection journal during both the campus and in country portions of The Brazilian Experience. Content will include but not be limited to: daily highlight, key take-away, learning opportunity.

Opinion Survey²

ELO 2: Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

Direct Assessment

Students will complete a pre test covering the terminology/vocabulary of Brazilian Music and culture. A post -test will be administered on the final day of the in country portion of the course. (part of course participation grade)¹

Indirect Assessment

After video performance of bossa nova music. Teacher: tell me about how the style of bossa nova is different from samba.

Sample of Q&A from class discussion: *“Let’s write a samba rhythm together. “*

Samba School in Salvador: *Students participates in “samba jam” with local performers*

Opinion Survey²

¹ On the final exam, final questions will be developed to specifically assess the student achievement of GE learning outcomes. These scores on these questions will be included on the exam grade, and overall course grade, but will be analyzed separately so that the information can be used in making revisions for assessment reporting purposes.

Examples of test questions are:

- 1) Explain how bossa nova is more than a “soft rock” genre, but is instead a fusion of several interrelated and musical and non-musical elements:
- _____

- 2) *Ballet Folklorico* presents several musical and non-musical narratives throughout the performance. From your observations of the ballet, describe the stories and how they relate to each other: _____

² Upon return to OSU from Rio de Janeiro, each student will be asked to fill out an opinion survey. The survey questions below were developed (and will be expanded) to determine the extent to which student participants achieved the four GE expected learning outcomes in this course.

As a results of this course I...	Strongly Agree	Agree	Disagree	Strongly Disagree
Appreciate Brazilian music and can engage in a performance as an engaged and educated listener.				

Please explain:

As a result of this course I...	Strongly Agree	Agree	Disagree	Strongly Disagree
Can analyze and interpret significant works of Brazilian music and Dance.				

Please explain:

As a result of this course I...	Strongly Agree	Agree	Disagree	Strongly Disagree

Have the ability to engage in active music making centering on Brazilian styles and Afro-Brazilian Composers				
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Please explain:

- Recommendation: The requested GE Education Abroad is actually not necessary. Indeed, this GE category (Education Abroad) can only be used to fulfill a student's Open Option requirement in the GE, and the Open Option can be fulfilled by any GE category. Thus, a student looking for a class to fulfill 3 credits of Open Option could use Music 2260's GE Cultures and Ideas or GE Visual and Performing Arts to fulfill that Open Option slot. There are plenty of study abroad courses that either have no GE at all or have a GE status that is not GE Education Abroad. Does the School of Music truly want to request GE Education Abroad for Music 3360, since students will not actually need this category to fulfill a GE requirement and it will give more work to the faculty member(s)--with regard to GE assessment, for example.

ACTION: I removed the EA GE and the Culture and Ideas GE.

- Contingencies:

- Syllabus:
 - P. 1: If indeed this course will fulfill the requirements for GE Education Abroad, then this GE category needs to be listed on p. 1 as well (with the other 2 GE categories).
ACTION: No longer needed
 - P. 4: Words lacking/alignment issues: 2nd expected learning outcome for GE Cultures and Ideas & 4th bullet point in the middle of the page.
ACTION: Deleted
 - P. 6:
 - Grading scale: correct typo: D = 63-66 but E = 65 and below.
ACTION: Corrected
 - Absence policy: "Excessive absences (more than two) will result in failure of the course."
Consider reducing the grade instead of having students fail the course.
ACTION: Corrected

- GE assessment plan:
 - Keep in mind that the faculty member(s) will need to implement the GE assessment plan for those three GE categories and submit a report after the first two offerings of the course. This might mean much work. The faculty member(s) should try to insert GE assessment in already existing activities/assignments in the course in order to simplify the process/make it easier on themselves. For example, the reflection journal (which is 10% of the final grade) could be used to not only assess ELO7, but also ELOs 5 and 6. See the sample end-of-course reflection assignment prompt that covers all three GE Education Abroad ELOs: p. 83 of the ASC Curriculum and Assessment Operations Manual (or p. 86 if one looks at the pdf pagination https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf)
ACTION: I developed an assessment tool that will guide future planning for the course. These are found on pg.4 of the rationale.
 - Distinction between direct and indirect assessment methods is not always clear. That is, some indirect methods in the plan actually seem like direct methods. (Direct methods assess student performance related to the expected learning outcomes. Examples of direct assessments are course-embedded questions; pre/post test; standardized exams; portfolio evaluation; videotape/audiotape of performance; rubric-based evaluation of student work. Indirect methods assess opinions or thoughts about student knowledge, skills, attitudes, learning experiences, and perceptions. Examples of indirect measures are student surveys about instruction; focus groups; student self-evaluations.)
ACTION: Corrected. I modified direct and indirect

assessment measures.

- Do not rely on observation for GE assessment/data collection. For example, direct assessment methods for ELOs 2 and 6 would be hard to document for data collection purposes. Use written assessments or audio/visual recordings of student performance.

The note for ELO7: Remove reference to SEI evaluation since the SEI does not include any questions about GE expected learning outcomes.

ACTION: Corrected through the removal of the Culture and Ideas GE

From: "Romero, Eugenia" <romero.25@osu.edu>
Subject: RE: Concurrence request
Date: July 11, 2016 at 4:28:16 PM EDT
To: "Leasure, Timothy" <leasure.13@osu.edu>

Hello Tim,

Please forgive me for just responding now, as new chair I wanted to check with the Portuguese faculty on this. We have reviewed the syllabus and The Department of Spanish and Portuguese gives its concurrence for Music 3360 The Brazilian Experience. It looks like a wonderful course.

Let me know if you shall need anything else.

Best,

Eugenia



Dr. Eugenia R. Romero, PhD

Associate Professor of Iberian Studies
Interim Department Chair

Department of Spanish and Portuguese

298G Hagerty Hall, 1775 College Rd., Columbus, OH 43210

614-247-6179 Office / 614 292-7726 Fax

romero.25@osu.edu

Website:

<https://u.osu.edu/romero.25/>

From: Leasure, Timothy
Sent: Wednesday, July 06, 2016 10:58 AM
To: Romero, Eugenia
Subject: Re: Concurrence request

Syllabus attached this time. Thank you again!

Tim



Timothy Leasure

Associate Director

Chair of Undergraduate Studies

Associate Professor of Trumpet

The Ohio State University

School of Music

110 Weigel Hall, 1866 College Road, Columbus, OH 43210

614-292-2870 Office

leasure.13@osu.edu | music.osu.edu

On Jul 6, 2016, at 10:57 AM, Leasure, Timothy <Leasure.13@osu.edu> wrote:

Dear Eugenia,

The School of Music is seeking concurrence from your department on a new course, Music 3360, The Brazilian Experience. The syllabus is attached. Please send me a statement of support as soon as is possible and if you have any concerns, please let me know that too!

Thank you!

Tim

<image001.png>

Timothy Leasure

Associate Director

Chair of Undergraduate Studies

Associate Professor of Trumpet

The Ohio State University

School of Music

110 Weigel Hall, 1866 College Road, Columbus, OH 43210

614-292-2870 Office

leasure.13@osu.edu | music.osu.edu